



NonProfit  
HelpDesk



**Nonprofits:**  
We're Here To  
Help **YOU**

# Design 101: Graphic Design for Nondesigners

TUESDAY AT NOON | FACILITATOR: KERSTIN VOGDES DIEHN

# NONPROFIT HELPDESK

We're here for you!

- Free Live Workshops
- Archive of Past Workshops
- LinkedIn Community
- Free Expert Support

Find out more at [www.nphd.org](http://www.nphd.org)

These workshops are funded by generous allocations from NYC Council Members



# WORKSHOPS FOR CAPACITY BUILDING & NYC DISCRETIONARY FUNDING



## From Logo to Legacy: Building Your Brand Story

Today • 12:00 PM EDT

Free



## You Ask, We Answer: NYC Council Discretionary Expense Funding

Tomorrow • 6:30 PM EDT

Free



## Nonprofit Excellence - Top 10 Best Practices for Nonprofit Organizations

Tue, May 27 • 12:00 PM EDT

Free



## NYC Council Discretionary Funding Q&A w/ NYC Dept of Youth & Community Dev.

Wed, May 28 • 6:30 PM EDT

Free



## Submitting the HHS Prequalification (PQL) Application

Wed, Jun 4 • 6:30 PM EDT

Free



## Getting Started with Grants

Tue, Jun 10 • 12:00 PM EDT

Free



## Navigating NYC PASSPort for Nonprofits

Tue, Jun 10 • 6:30 PM EDT

Free



## NYC Council Discretionary Expense Funding: Contracting & Reimbursement

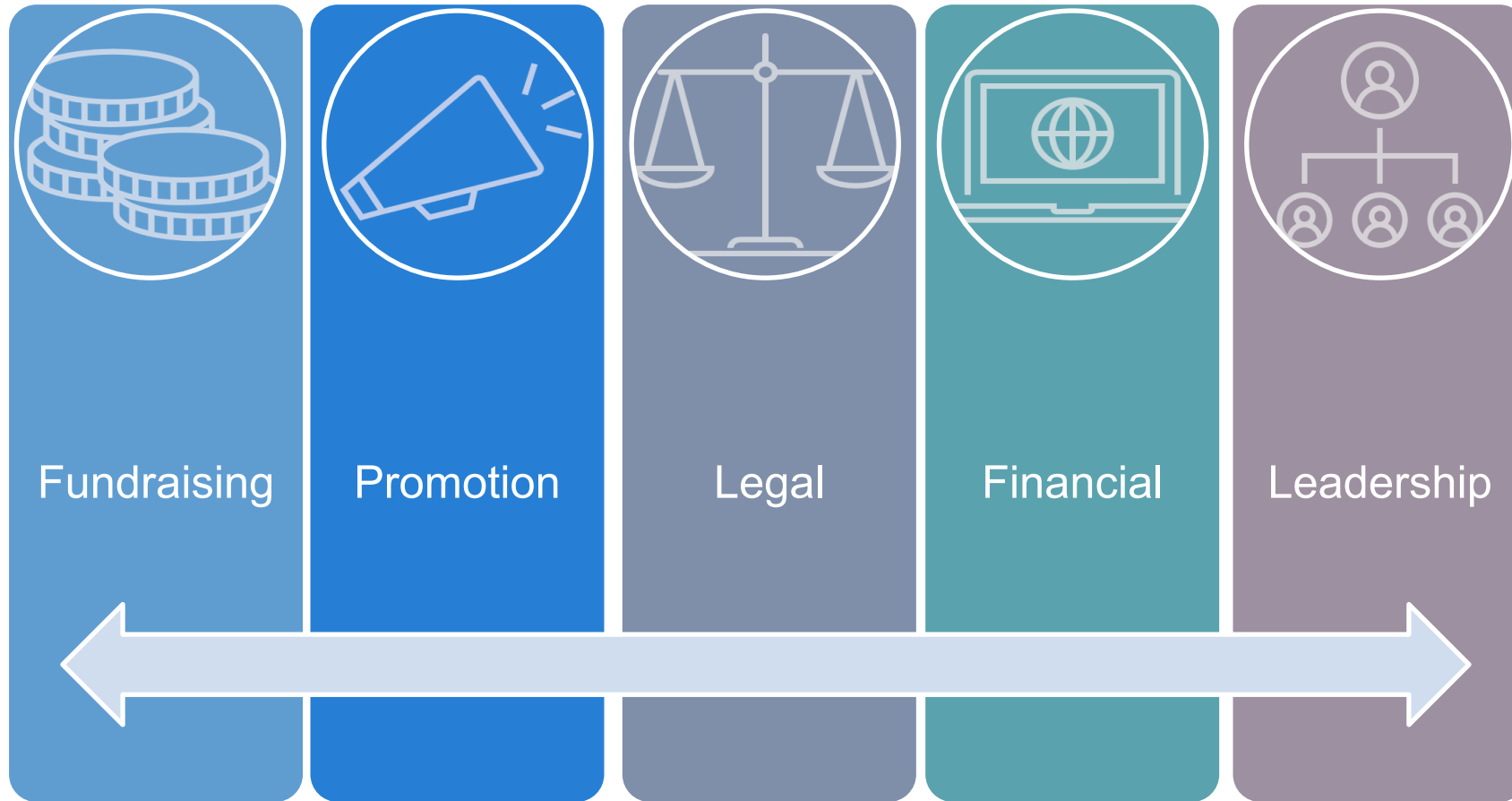
Tue, Jun 17 • 6:30 PM EDT

Free

sample list of workshops, please visit [nphd.org](http://nphd.org) for current schedule

# HELPDESK FOR A VARIETY OF NEEDS

REQUEST SUPPORT BY COMPLETING A FORM AT [WWW.NPHD.ORG](http://WWW.NPHD.ORG)!



# #1 RULE: KISS

Keep It Simple, Stupid!

The Freedom to Vote Act creates **national standards for voting**, ensuring all 50 states have...

-  **Automatic** voter registration
-  **Same-day** voter registration
-  **Online** voter registration
-  **Early Voting**  
*Guaranteed two weeks incl. nights and weekends*

  
**FREEDOM TO VOTE ACT**



JOIN via: LACCRC2020

STOP THE REGRESSIVE

35

YOUTUBE ZOOM

# GERRYMANDER

of LA CITY COUNCIL

A small group of city hall insiders are rigging new district lines to undermine the results of the 2020 election. Help us stop the back door recall of Councilmember Raman!

**PUBLIC HEARINGS**

WED 6PM OCTOBER	SAT 10AM OCTOBER	WED 6PM OCTOBER	SAT 10AM OCTOBER
06	09	13	16

More Info: [bit.ly/3ow3Svp](https://bit.ly/3ow3Svp)



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# KISS=VISUAL HIERARCHY

## Visual Hierarchy:

A logical way to express the relative importance of different elements by providing a visual guide to their organization.

You should be able to look at a design and number the levels in order of importance that your eye is supposed travel....



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# KISS=VISUAL HIERARCHY

1. Size and Scale
2. Typographic Hierarchy
3. Color and Contrast
4. Spacing
5. Proximity
6. Negative Space
7. Alignment
8. Rule of Odds
9. Rule of Thirds
10. Repetition
11. Leading lines



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1

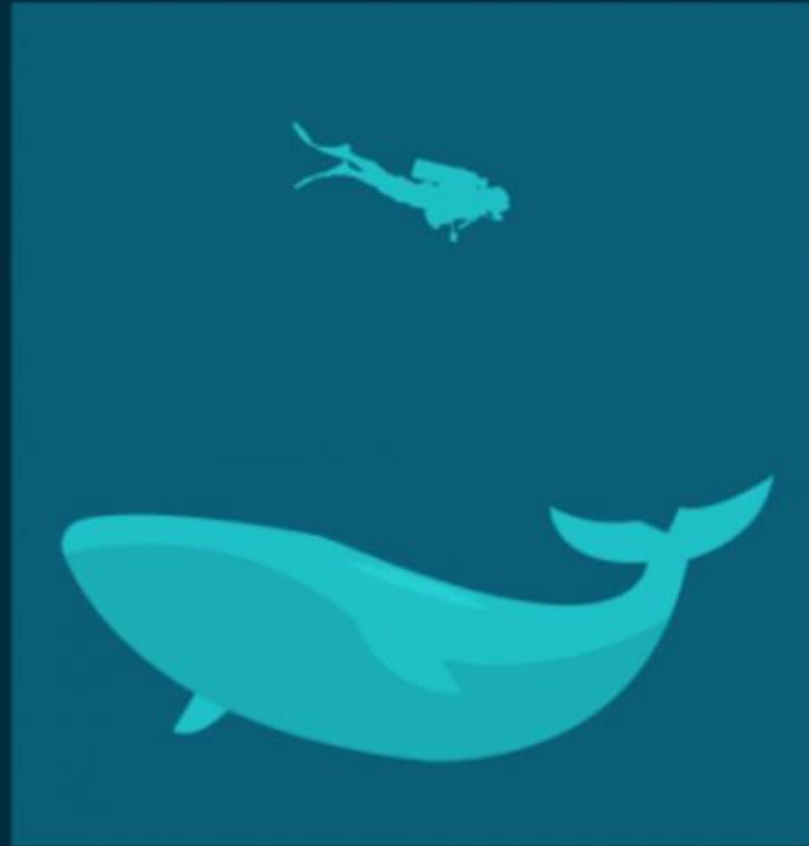
## Size and Scale

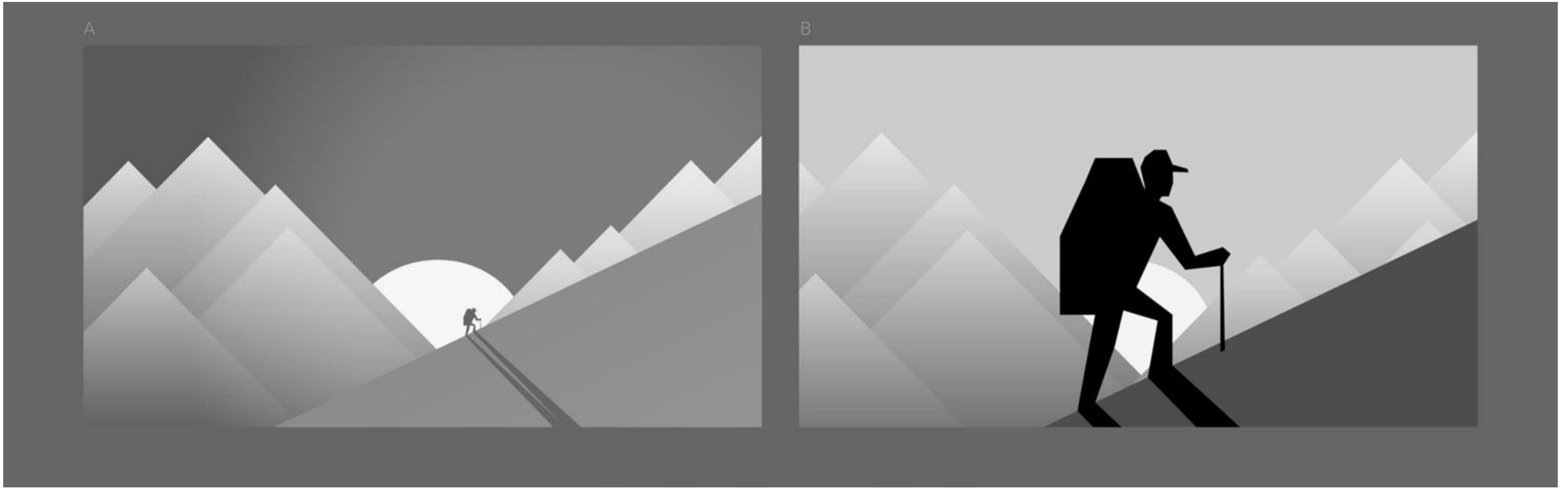
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BEFORE



AFTER





Scale can be storytelling.



BYU SCHOOL OF MUSIC PRESENTS

## SYNTHESIS

SATURDAY, NOVEMBER 23  
7:30 PM | \$10  
DE JONG CONCERT HALL

FEATURING GUEST ARTISTS:  
WYCLIFFE GORDON  
MILES DAVIS  
DIZZY GILLESPIE  
JOHN COLTRANE

DIRECTED BY RAY SMITH



**BYUarts**  
(801) 422-2981  
BYUARTS.COM

## Time to act

The Young Vic is burning  
but the building is falling down.  
Join us and help rebuild our theatre.  
To make a donation call us now  
on 020 7922 8400 or give online  
at [www.youngvic.org](http://www.youngvic.org)

# CRACKING

PERFORMANCE



Join us The Young Vic Campaign

News & Media IndivisiBlog Store Events

**INDIVISIBLE** GET INVOLVED GROUP SUPPORT RESOURCES ABOUT **DONATE** **TAKE ACTION**

**TAKE ACTION**

# NOT ANOTHER CENT FOR ICE AND BORDER PATROL

Republicans are trying to ram through a reconciliation bill that would shovel more than \$70 billion to Trump's lawless secret police forces. Join us in fighting back.

**ICE OUT FOR GOOD**

**NO KINGS NO ICE**

**STAY CONNECTED. SUBSCRIBE TO OUR NEWSLETTER.**

Email Address  Zip  **SIGN UP**

**WEEKLY TO-DOS**

**TELL CONGRESS: SAY NO TO AI WARRANTLESS MASS SURVEILLANCE**

**CALL YOUR REPUBLICAN REPRESENTATIVE: NOT ONE PENNY MORE FOR ICE BRUTALITY**

**NO WAR WITH IRAN**

#INDIVISIBLE



goodreads

# 2026 Reading Challenge

Discover & read more

Continue with Amazon

Continue with Apple

Sign up with email

By creating an account, you agree to the Goodreads Terms of Service and Privacy Policy.

Already a member? Sign In

**Deciding what to read next?**

You're in the right place. Tell us what titles or genres you've enjoyed in the past, and we'll give you surprisingly insightful recommendations.

**What are your friends reading?**

Chances are your friends are discussing their favorite (and least favorite) books on Goodreads.

**What will you discover?**

Because Shomeret liked...

She discovered: *Nonfiction, Microhistory*

Because Deborah liked...

She discovered: *Nonfiction, History*

**News & Interviews**

How Matt Dinniman Became Master of Unhinged Dystopia

150 likes

**Fly in comfort**

FARES from \$1,435

Search and browse books

Title / Author / ISBN

Art, Biography, Business, Children's, Ebooks, Fantasy, Fiction, Graphic Novels, Music, Mystery, Nonfiction, Poetry, Self Help, Sports, Thriller, Travel





# Typographic Hierarchy

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BEFORE



AFTER



You will probably read this at the end, even though its at the top left.

**YOU**

Then you will go back and read this body of text. Why? Because this text-box has a lot of words in a small, light-weight font with tight spacing. Your brain thinks it is less important. **That's the power of visual hierarchy!**

**WILL READ  
THIS FIRST.**

**And then you will read this.**



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BERNSTEIN CENTURY

# COPLAND

## APPALACHIAN SPRING

RODEO

BILLY THE KID

FANFARE FOR THE COMMON MAN

NEW YORK PHILHARMONIC

**LEONARD BERNSTEIN**



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**Nick Knudsen** 🇺🇸 @NickKnudsenUS · Sep 27

Did you know that the [#FreedomToVoteAct](#) would prevent state lawmakers from overturning election results?

This provision is **INSANELY** popular: 66% of likely voters think this should be law. RT if you do, too.

@SenateDems: It's time to [#PassFTVA](#) and protect our freedom to vote!

**Freedom to Vote Act**

PROVISION:  
**Prevent state lawmakers from overturning elections.**

**66%**

*Insanely Popular!* → *Approve!*

\*ALL LIKELY VOTERS, REGARDLESS OF PARTY

SEPT 17-20 SURVEY OF 1,311 LIKELY VOTERS, BY DATA FOR PROGRESS

DEMCAST

31 1.3K 1.8K



**Reed Smith LLP**

September 30 at 3:39 PM

Reed Smith has joined with the Brennan Center for Justice in filing a voter disenfranchisement lawsuit challenging Ohio's redistricting plan. The suit alleges that the plan's maps violate the Ohio constitution's prohibition on partisan gerrymandering, and make it more difficult for Black and Muslim Ohioans, and other Ohio voters, to be fairly represented in the state legislature.

[#voting](#) [#gerrymandering](#) [#Ohio](#) [#redistricting](#)

Reed Smith, Brennan Center for Justice file voter disenfranchisement lawsuit challenging Ohio redistricting maps

reedsmith.com

**ReedSmith**  
Driving progress through partnership

REEDSMITH.COM

Reed Smith, Brennan Center for Justice file voter disenfranchisement lawsuit challenging Ohio redistricting maps | News | Reed Smith LLP



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## Color and Contrast

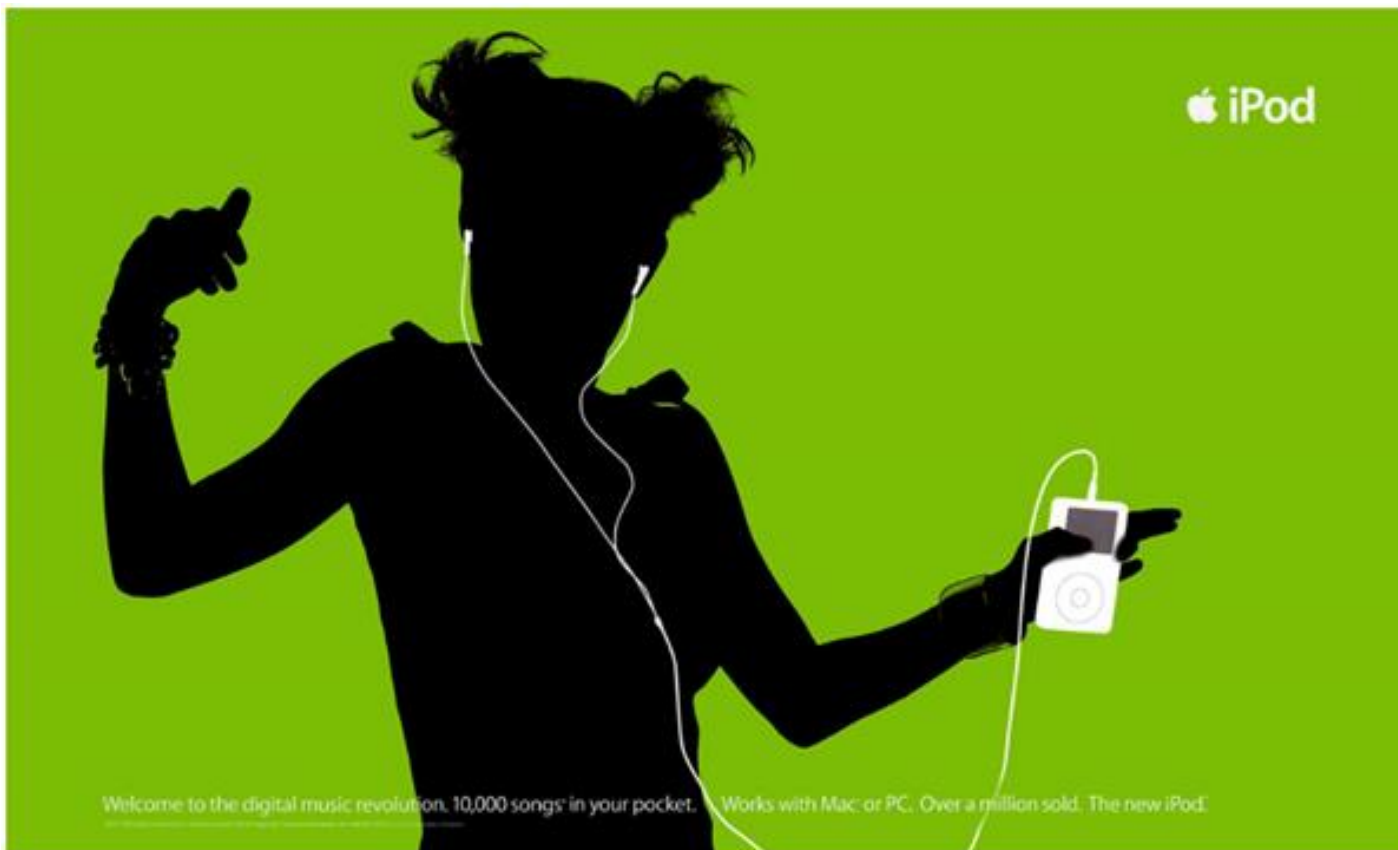
3

BEFORE



AFTER





16 festival iberoamericano de cultura musical

# VIVE LATINO 2015

PATROCINADO POR **INDIO** 13, 14 y 15 de marzo

[www.vivelatino.com.mx](http://www.vivelatino.com.mx)



Boletos en  
[ticketmaster.com.mx](http://ticketmaster.com.mx)

VANS.

infinitem.

Coca-Cola.

CON EL CECOM



@vivelatino

/ocesamx

[OCESA.COM.MX](http://OCESA.COM.MX)

This is  
Beyond.

# This

▶ Watch the video

[Who We Are](#)

[What We Do](#)

[What We Believe](#)

[Join Us](#)

We create events  
that **reshape**  
**industries** into  
inspired  
communities.

One immersive  
experience at a time.

01  
|  
02

→ Learn more

Joyce May Chicoine ▶ Boomers & Others for Progressive Reform  
September 20 at 9:50 AM · 🌐

Pass the [#FreedomtoVoteAct](#)

**WE CAN UNRIG  
THE SYSTEM BY:**

**ENDING PAY TO PLAY POLITICS**

**ENDING DARK MONEY**

**ENDING GERRYMANDERING**

representUs



Arkansas Federation of Democratic Women  
September 27 at 10:38 PM · 🌐

Have you called your representatives lately?  
Let them know how you're feeling about new maps, gerrymandering, and the future of Arkansas.  
Seven maps were filed by various State Representatives and Senators: ... [See More](#)

**ELECTIONS MATTER**

Legislative lines are being drawn now to determine how Arkansans are represented for the next ten years!

Democratic WOMEN

6 1 Comment 8 Shares

Like Comment Share



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# Spacing

4

BEFORE



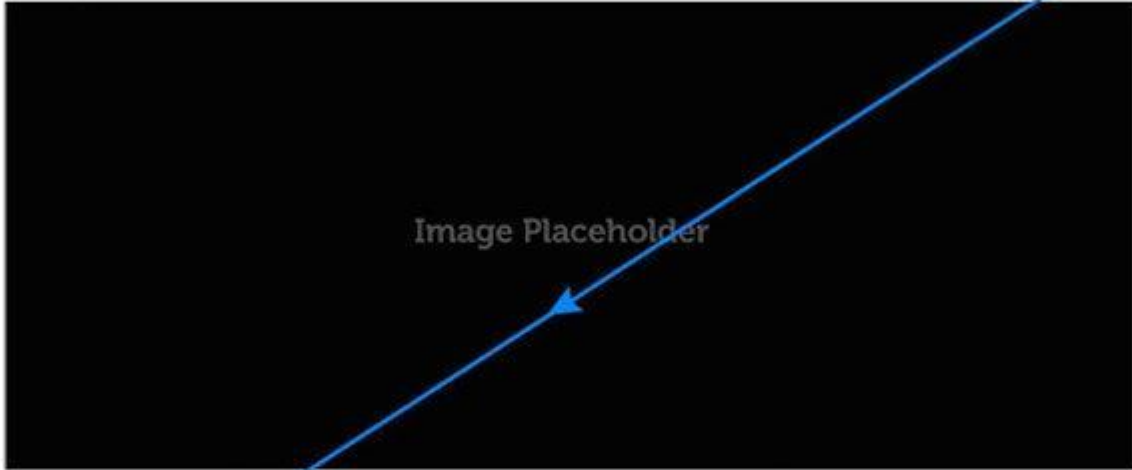
AFTER



1 Logo

LINK LINK LINK LINK

2



SOME INFORMATION

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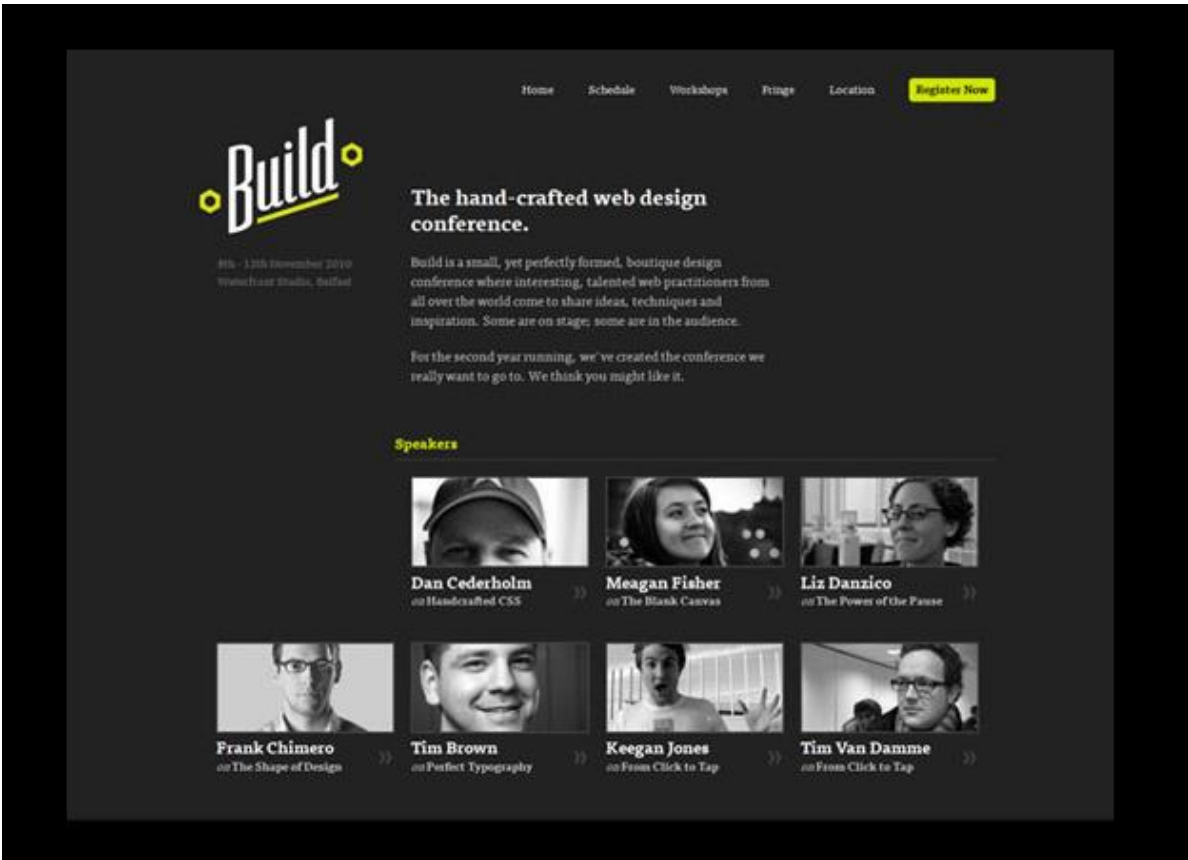
3

SOME INFORMATION

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4



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# Your reader needs to breathe. White space is key:

It includes margins, gutters, spacing between lines of text, and space around graphics. It improves user experience by making content easier to scan and read



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**Apple Card** @AppleCard

See if you are approved with no impact to your credit score. Apply in minutes and use Apple Card right away on your iPhone.

**Apple Card**

Apply with no impact to your credit score.

Terms apply.

Apply and use in minutes. Terms apply.  
[applecard.apple](https://applecard.apple)



Republicans have been lurking behind the scenes stealing our right to vote and planning the next decertification of the election.

We have one opportunity to protect the vote and the election:

[#EndTheFilibuster](#) to Pass the [#FreedomToVoteAct](#)



5

86

113



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# Proximity

BEFORE



AFTER



# Proximity = object grouping



## Text boxes can (and should be) treated as objects



If it weren't for GERRYMANDERING, the entire country would be BLUE.

The [#FreedomToVoteAct](#) should not be on hold. Pass it now before it's too late!

[#DemVoice1](#)

[#FreshVoicesRise](#)



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# Negative Space

6

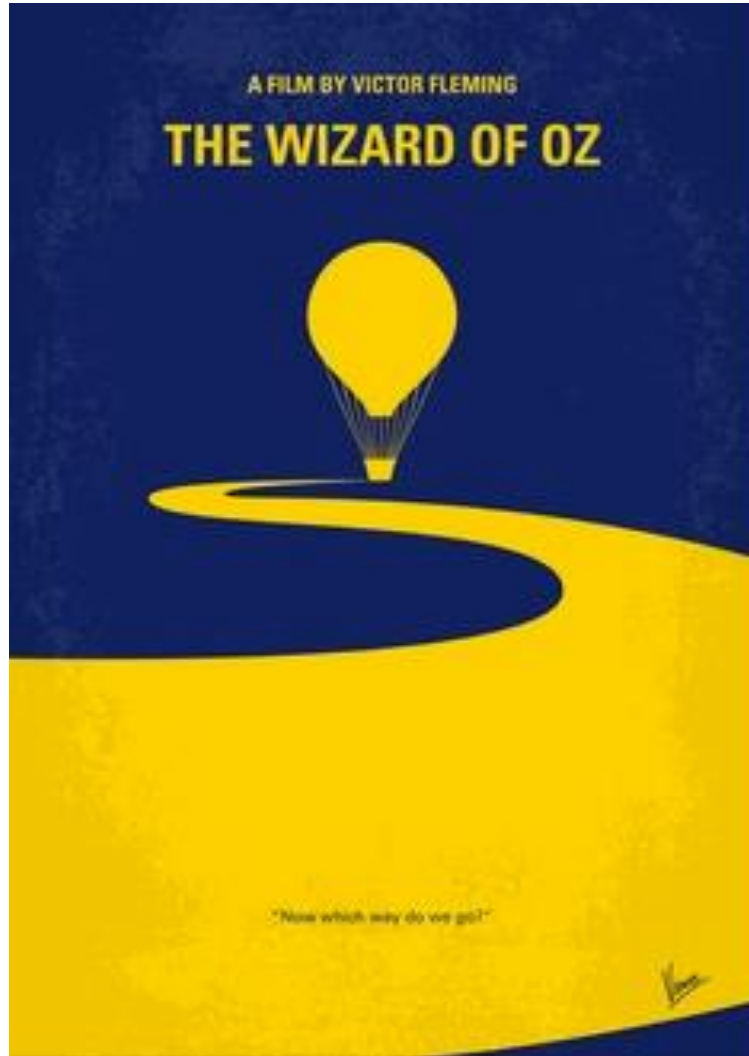
BEFORE



AFTER



There is just as much story in negative space as positive space.



## Introducing **THE NOVEL**

A novel is a type of book. Like most new artforms, literary and otherwise, it is a difficult object to define comprehensively, but most typically it can be taken to be a long piece of narrative fiction. Written prose, historically turned towards folk tales, myths, hagiographies and epics, is now being used to tell all sorts of stories about ourselves, the heavens, and everything in between. It may be helpful to think of the novel as a loose genre encompassing all those mentioned above, but also one that allows for stories outside the realm of the fantastical. Stories, to put it simply, about us.

The qualifications (or requirements) of the novel are quite porous. We may say that the novel must contain a single narrative, ruling out

collections of short stories, but the novel has been known to break out of this restriction in countless ways. We may demand the novel be fiction, but many authors have woven reality and history into their novels for many reasons. We may ask that a novel be a prose narrative, but novels exist that contain rhythmic structure, either interspersed with prose text or in lieu of it. But in general the novel is a book, between one hundred and one thousand pages long, that tells a single story.

The best way to form a sense of what the novel is to read one. Through varied exposure to novels you will begin to understand the shape of them, the thrust of their ambitions. You will forgive their indefinite nature, and come to appreciate the surprises offered by such creative freedom.



### TYPES OF NOVELS

#### BILDUNGSROMAN

The "coming-of-age" novel is not a category you will find in any bookshop, but nevertheless remains one of the most popular and enduring genres of literature written. The growth of a protagonist from youth to adulthood is the essence of human storytelling.

e.g. *Portrait of the Artist as a Young Man*, by James Joyce

#### THE CRIME NOVEL

Crime novels are concerned with the act in all its forms: its execution, its detection, and its punishment. Many of the television programmes you watch today have their roots in crime novels, where long ago we discovered our fascination with the detective and the criminal mind. Murder is the ultimate, most satisfying puzzle.

e.g. *The Murder of Roger Ackroyd*, by Agatha Christie

#### THE HISTORICAL NOVEL

Historical context is crucial to many stories. The historical novel is concerned with known figures or events, either directly or tangentially. Many novels are set in past ages, however, and can be culturally illuminating even if the events portrayed are entirely or partially fictional.

e.g. *I, Claudius*, by Robert Graves

#### ROMANCE

These novels—not to be confused with classical romance novels, a genre concerning heroic literature of the Medieval ages—have been hugely in-demand since the popularisation of the novel in the 18<sup>th</sup> century. They focus on romantic love between protagonists, with a general tilt towards the positive and satisfying aspects of these unions. Most bookshops will have a romance section available.

e.g. *Pride & Prejudice*, by Jane Austen

#### FANTASY

This peculiar category became massively popular during the last century. At its most basic, it could be considered a revision to the telling of myths and epics, but unconstrained by historical and geographical boundaries. Most fantasy novels take place in entirely fictional worlds, in which folk legends such as magic and dragons are reality.

e.g. *Lord of the Rings*, by J.R.R. Tolkien

#### SCIENCE FICTION

Popularised during a vibrant magazine industry that published short stories in the mid-20<sup>th</sup> century, the science fiction genre has become a diverse and steadily popular category of novel. It deals with the future, hypothesising humans travelling to other planets, alien encounters, and a myriad of offshoots from this central theme. The genre is often used allegorically to explain our own world and time.

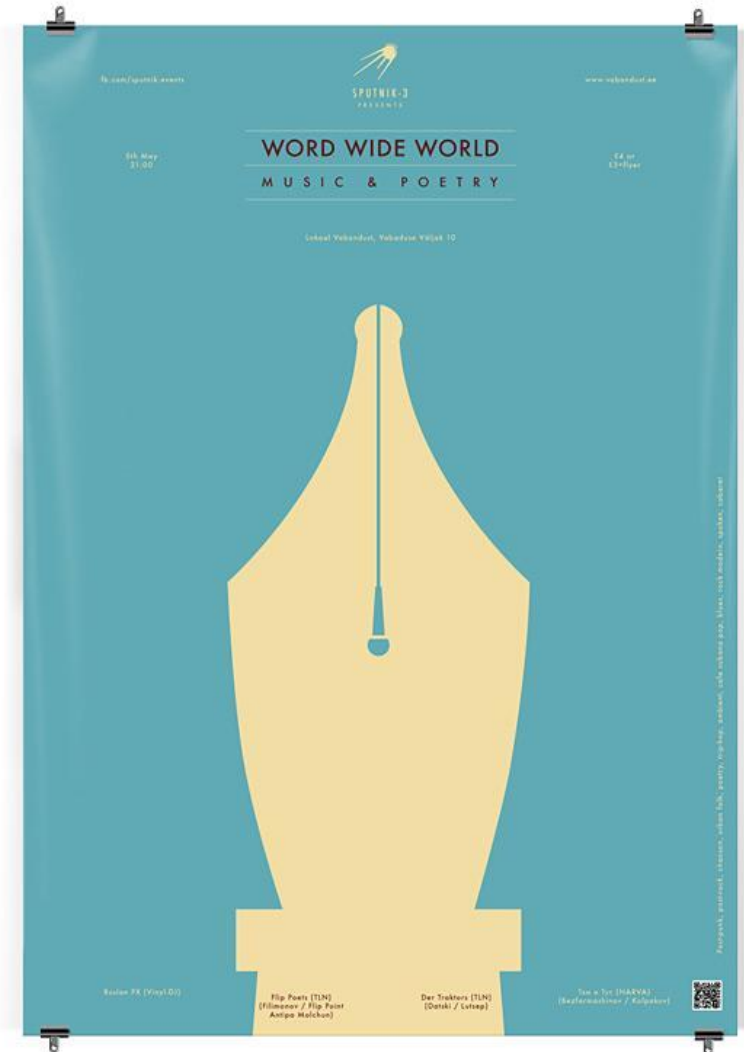
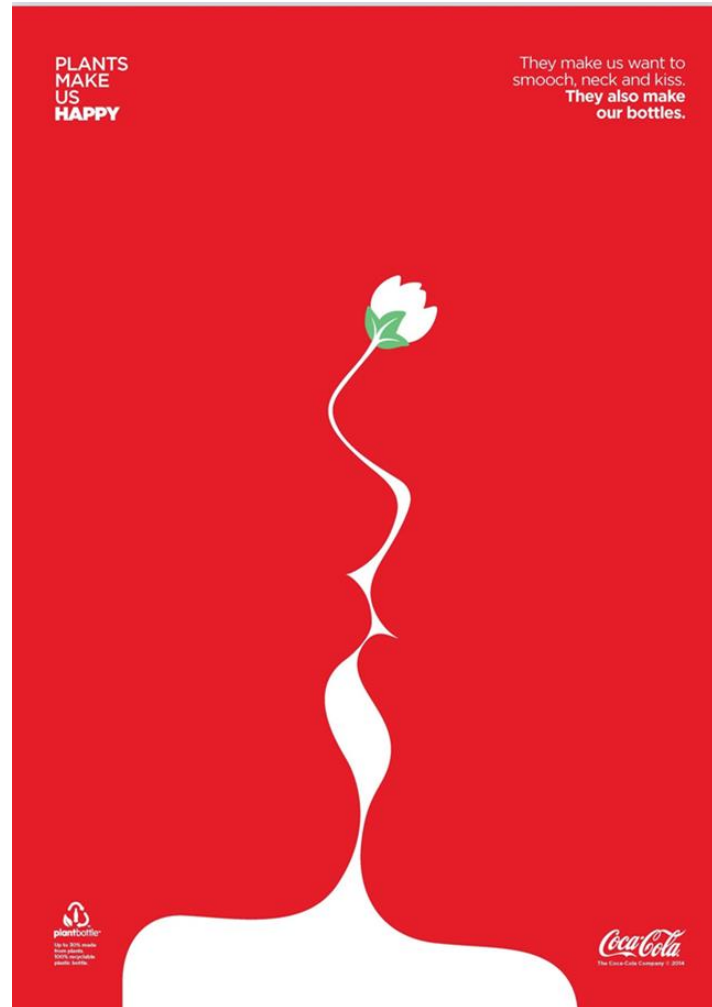
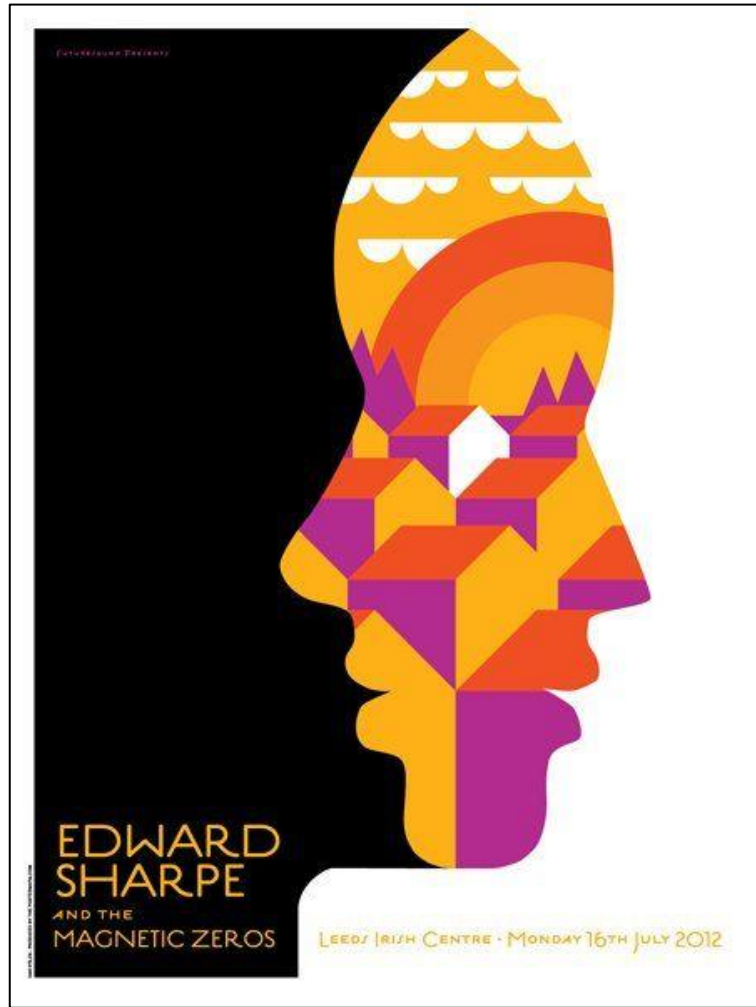
e.g. *Dune*, by Frank Herbert

### READING TIME



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# Ask yourself: what is figure and what is ground (foreground vs background)?



MELBOURNE  
FOOD & WINE  
FESTIVAL  
8-14 OCTOBER  
2007



THE AGE  
GOOD  
FOOD  
GUIDE  
2007

[www.foodnwine.com.au](http://www.foodnwine.com.au)

FedEx®



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## Alignment

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BEFORE



BEST RECIPES

AFTER



BEST  
RECIPES

IN LINE  
IN LINE  
IN LINE  
IN LINE  
IN LINE  
**NOT ALIGNED**  
IN LINE  
IN LINE  
IN LINE

The misaligned text  
creates a focal point.



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 Rescue.org

**URGENT:**  
Catastrophic  
hunger in Gaza.

You can help.

Donate now 



 Rescue.org

**URGENT:**  
Catastrophic  
hunger in Gaza.

You can help.

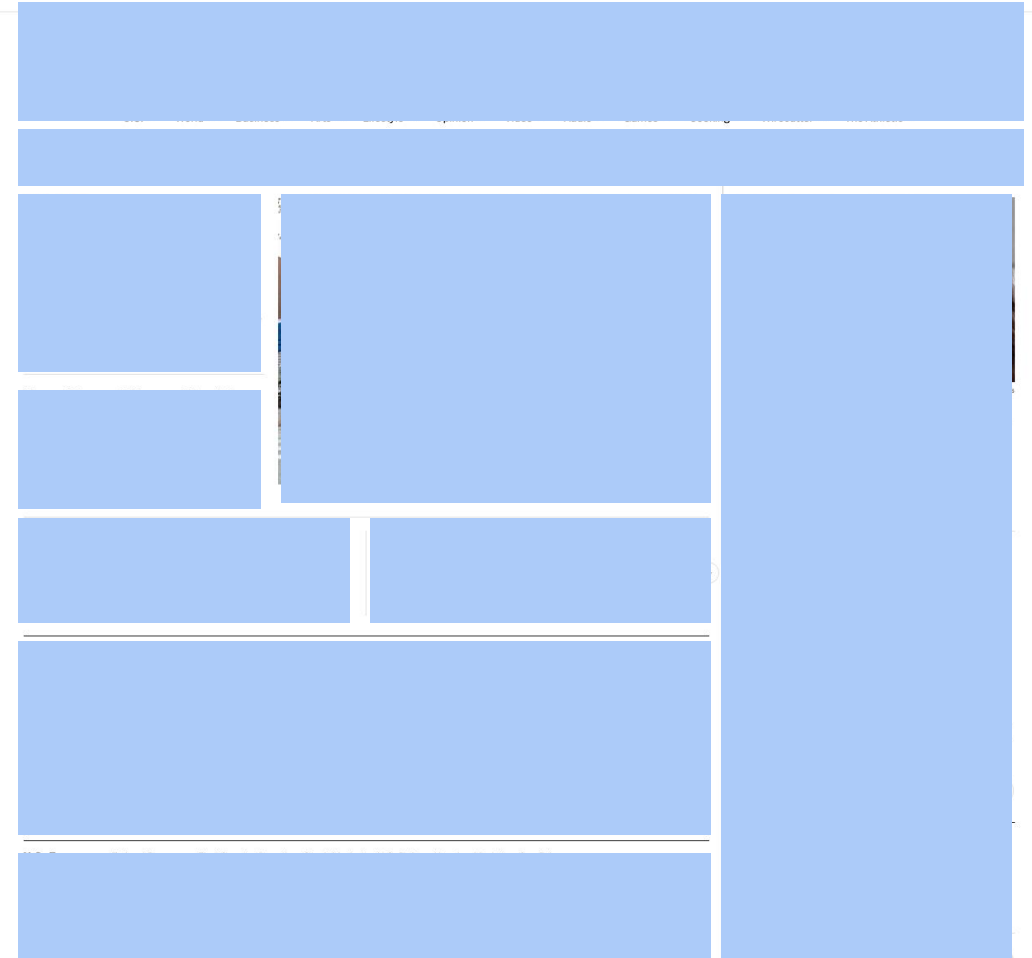
Donate now 



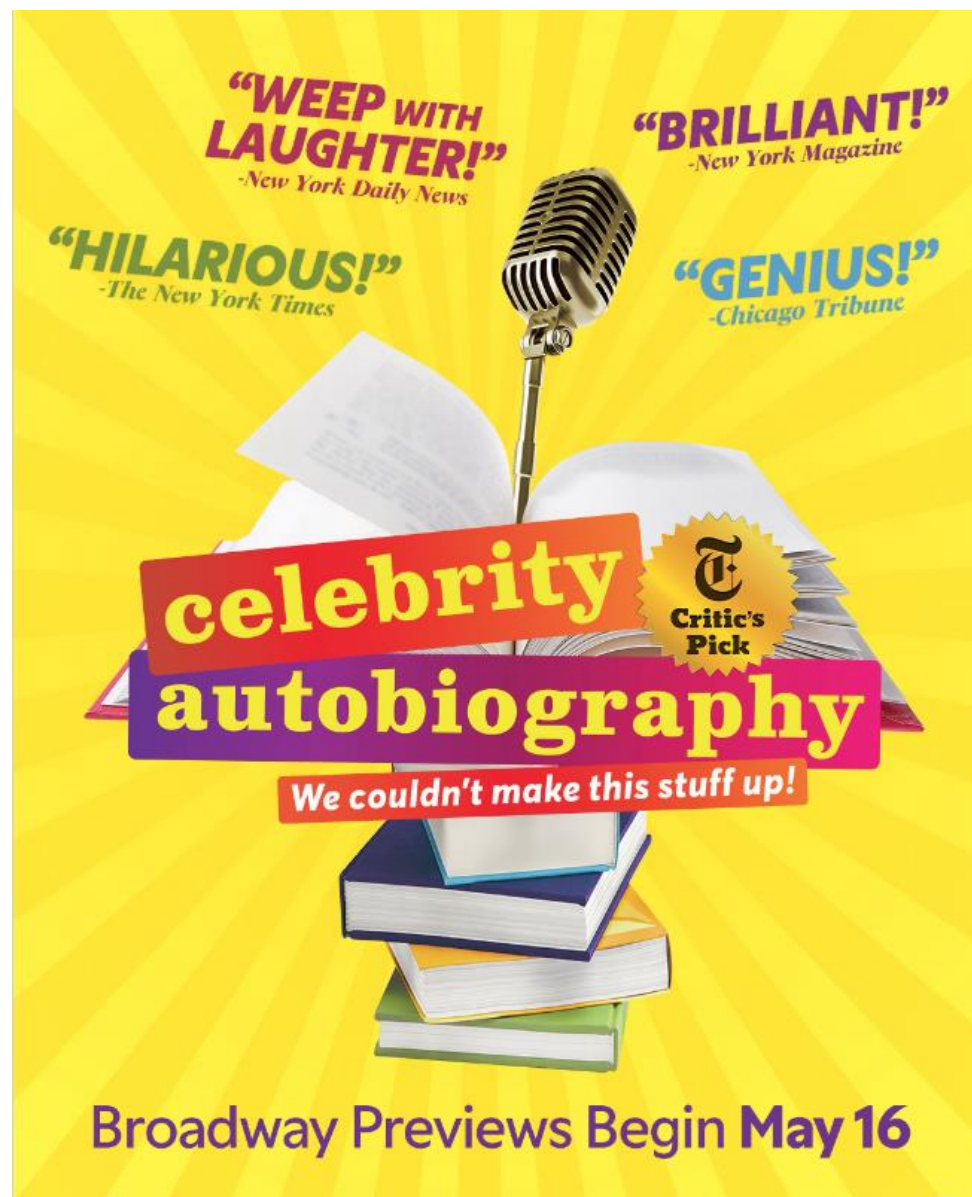
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# Grids organize your information. They are like a skeleton in the background.

	Grid Systems		Grid Systems			
	<p>A grid is a network of lines that structure the placement of elements and create relationships between them. A grid divides a design space into vertical and horizontal divisions. The grid is a bridge between a design rationale and the beginning of implementation for each project, converting a concept into a structured space. It is an exceptional tool for composing, arranging and organizing every kind of visual element. The grid usually works invisibly in the background, but it can become an active, visible element as well. Designers use grids in a variety of ways. They can be very disciplined about adhering to their grid structure from the beginning of a project, or use them as a starting point for composition and order.</p> <p>Grid systems create a formal composition in comparison to more casual compositional approaches</p>	<p>like transitional or random structures. Grids are often used in publication and web design because they introduce consistency and guide hierarchy. Consistent margins and columns create an underlying structure that unifies the multiple pages of a document or website and makes the layout process more efficient.</p> <p>The plan for the grid comes from the content and concept of the design project. The objective in creating a grid is to set-up the relationships between elements in a way that stays true to the concept. For instance, if your publication is a book of poetry the grid must have generous amounts of negative space and generous leading. If, on the other hand, your publication is a daily newspaper, the spacing relationships cannot be so generous, and have to clearly show which article relates</p>	<p>to which image. Hierarchy of information must be very clear as well and should reveal which news item is most important and which is least important. A well-made grid will naturally allow the designer a generous scope of variation in image style, text size and variation. Often a grid that is complex allows for some freedom where the designer can introduce a new element or effect.</p> <p>A grid activates the entire surface of a project by making all of it available for active elements. It helps create both stable symmetrical</p>	<p>and dynamic asymmetrical compositions. By breaking down space into smaller units, grids encourage designers to leave some areas open rather than filling up the whole page.</p> <p>A single column grid is an excellent approach if the content a designer is working with is formatted in a simple manner. Content that is appropriate for a single column grid would consist of a main text for the text block, a few levels of display type, possibly images and finally page numbers. The main column of this style of grid must sit properly on the page by</p>	<p>being held in place by the negative space that surrounds it. Determining the right amount of negative space on the top, bottom and sides is usually done by contemplating the facing pages together as a spread. In books and magazines the two-page spread, not the individual page, is the main unit of design. The designer determines the right amount of negative space on the top and bottom, gutter (inside margin) and outside edge. The spread is often symmetrical and the pages mirror one another.</p>	
<p><i>A grid activates the entire surface of a project by making all of it available for active elements.</i></p>					<p><i>The main column of this style of grid must sit properly on the page by being held in place by the negative space that surrounds it.</i></p>	



But it can be fun  
to break it too!  
Diagonals =  
dynamism



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# Rule of Odds

BEFORE



AFTER



SAMSUNG



HOME THEATER SAMSUNG. ARE YOU READY?



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# Treasure Chess

Trivia, Quotes, Puzzles, and Lore  
from the World's Oldest Game



Bruce Pandolfini



# Treasure Chess

Trivia, Quotes, Puzzles, and Lore  
from the World's Oldest Game



Bruce Pandolfini



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9

## Rule of Thirds

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BEFORE



AFTER

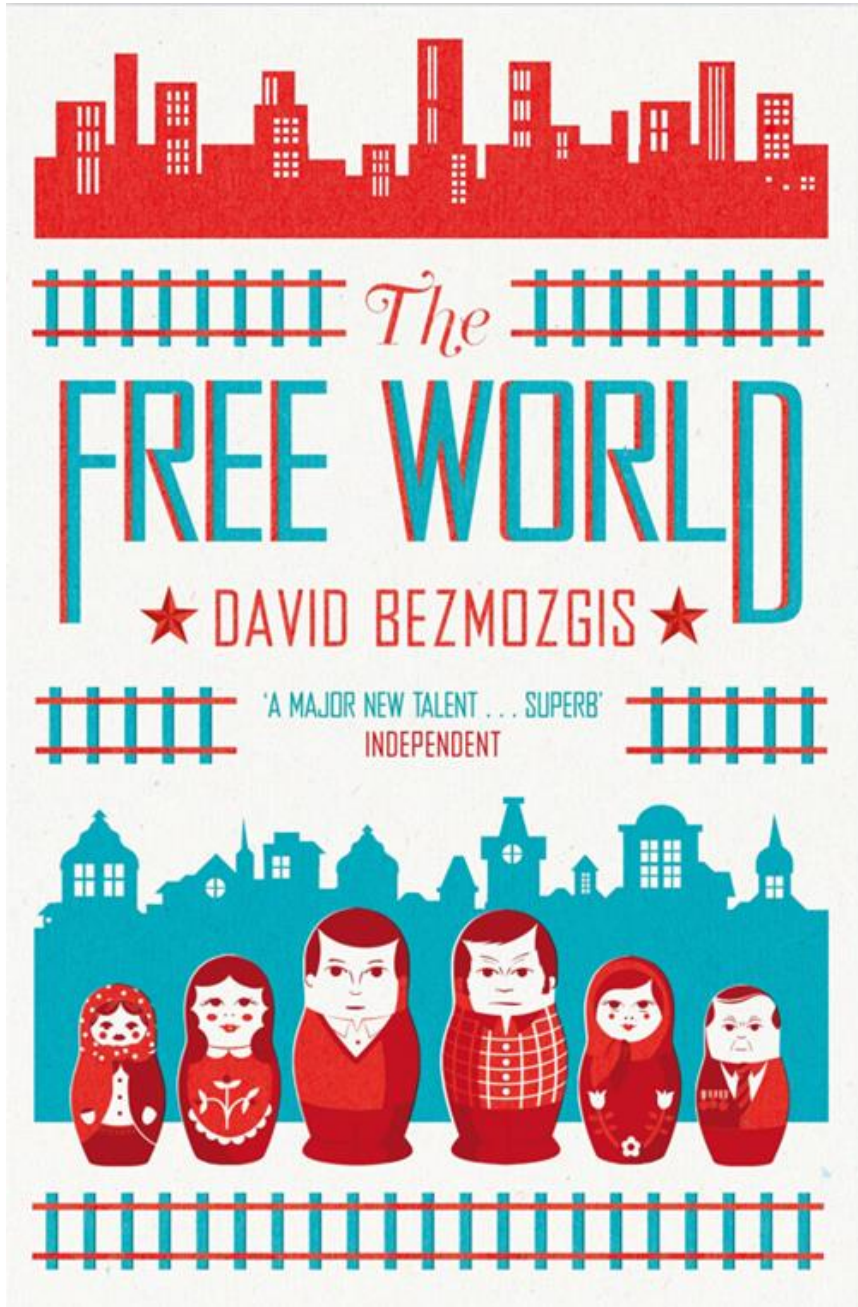




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**People For the American Way** · 7h

We need the Freedom to Vote Act, which will protect the right to vote, end partisan gerrymandering, and help stop billionaires from buying our elections. It's vital that it passes without further delay!

Tell your senators: Pass the [#FreedomToVoteAct!](#) [pfaw.org/ftv](https://pfaw.org/ftv)



1 15 19



We must be able to safely cast our ballots, have them counted & elect people who deliver for us.



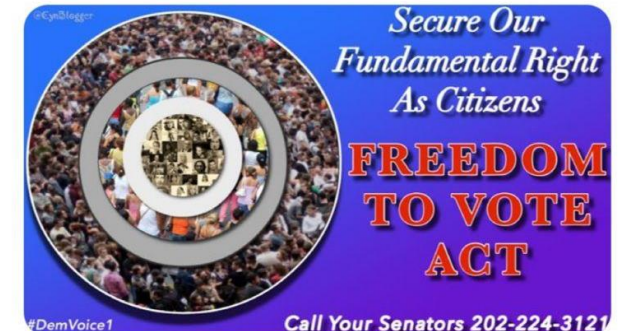
1 42 56



**CynBlogger™** - WORK THE... · 1d

Replying to @deenie61 @d1Vinman and 2 others

The [#FreedomToVoteAct](#) and [#JohnLewisVotingRightsAdvancementAct](#) address this problem, which is why we're all working so hard to get them passed. Call your Senators daily - be the squeaky wheel.



3 6



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10

# Repetition

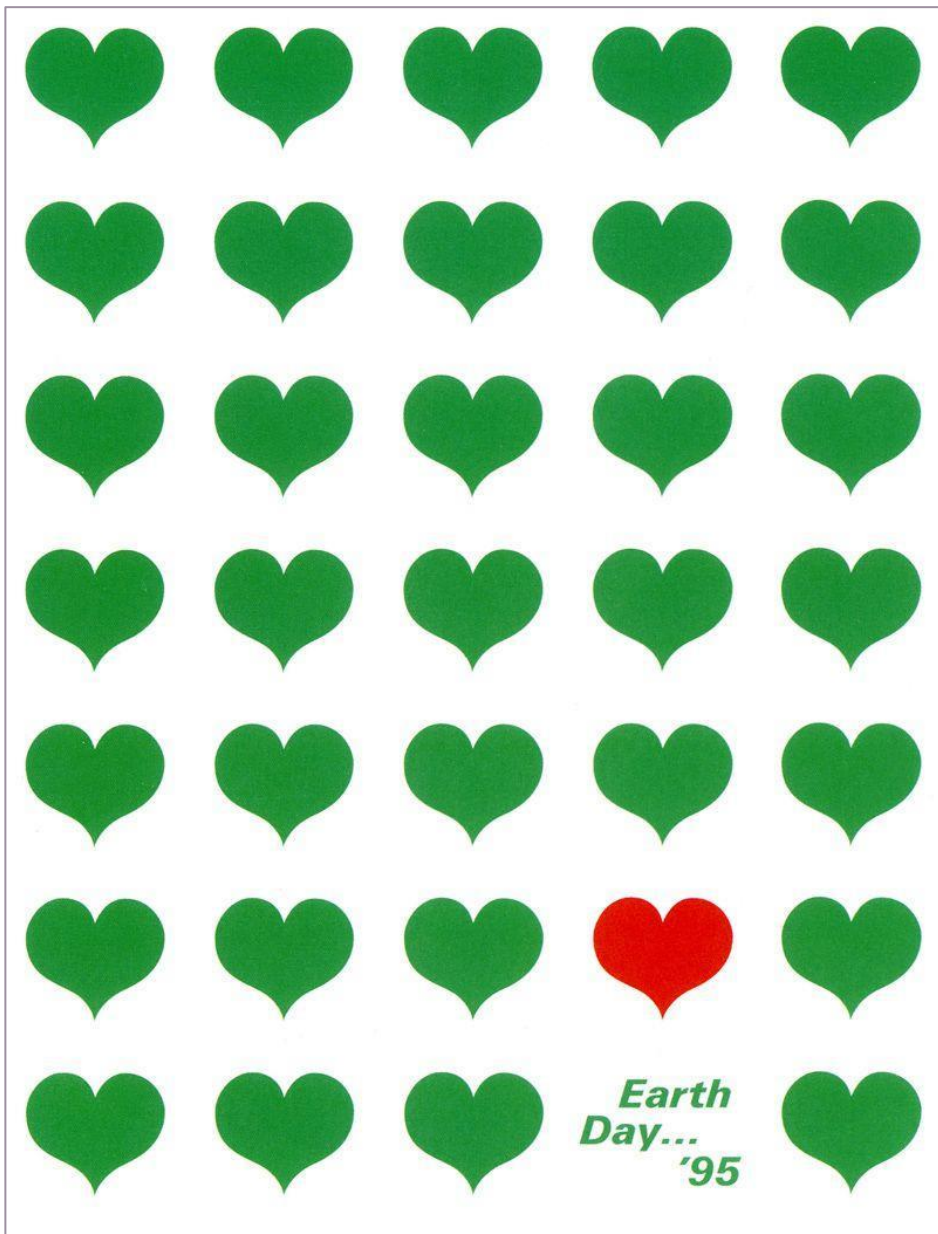
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BEFORE



AFTER





Repetition with variation = contrast = focus



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VOTING SHOULD BE FREE.  
VOTING SHOULD BE FAIR.  
VOTING SHOULD BE SAFE.  
VOTING SHOULD BE FREE.  
VOTING SHOULD BE FAIR.  
VOTING SHOULD BE SAFE.  
VOTING SHOULD BE FREE.  
VOTING SHOULD BE FAIR.  
VOTING SHOULD BE SAFE.



**Mayhaus for State House**  
September 23 at 3:41 PM · 🌐

This is great news for all #Ohioans. We demand and deserve fair maps. The GOP approved versions from last week are the definition of partisan #gerrymandering and must be overturned. It's what over 70% of Ohio voted for. #FairMaps #FairDistricts #EndGerrymandering

**BREAKING:**

**ACLU of Ohio, ACLU, APRI, and League of Women Voters-OH Launch Legal Challenge Over Ohio Partisan Gerrymandering**

**Newly Drawn State Legislative Map Gives Blatantly Unfair Advantage to One Political Party**

**ACLU Ohio** **ACLU** **APRI** **LWV LEAGUE OF WOMEN VOTERS**



**NonProfit HelpDesk**

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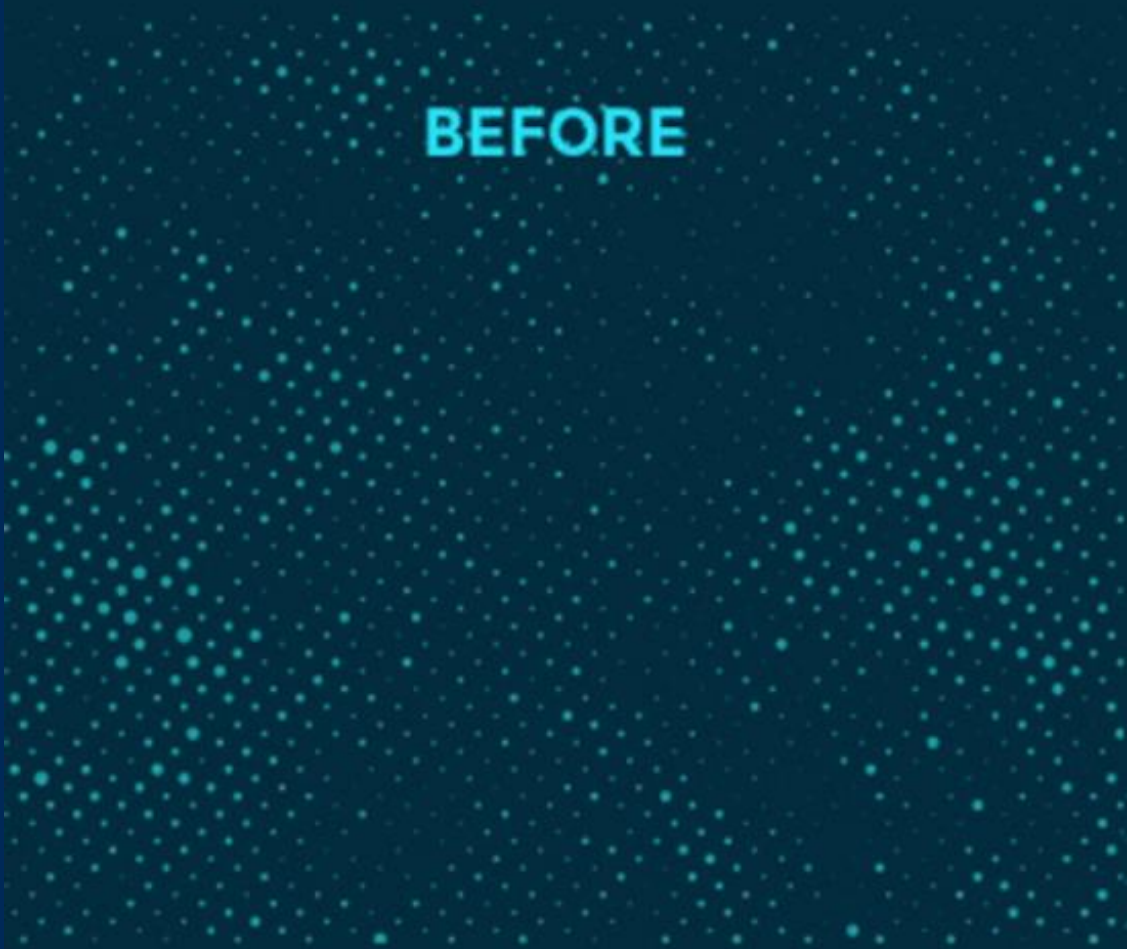
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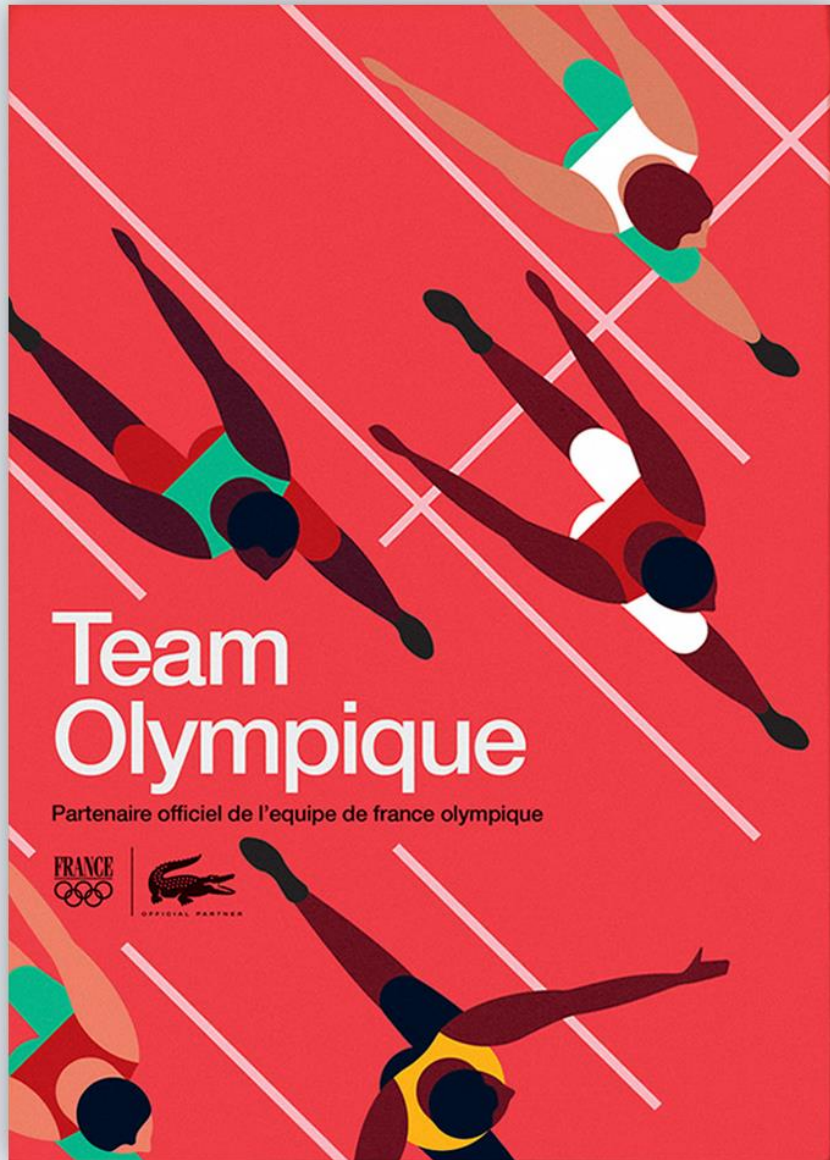
# Leading Lines

11

BEFORE

AFTER





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**I VOTE** **PLANNED PARENTHOOD ACTION**  
 Planned Parenthood Action Fund

*and*  
**I'M VOTING HILLARY CLINTON**

#PPact4Hillary

Photo Credit: flickr.com/photos/tabor-steder/



**Impact Fund**  
 September 15 at 6:11 PM · 🌐

Amidst a pandemic and deliberate barriers, Californians turned out for the recall election to have their voices heard because our vote is our voice. Thank you California voters for turning out and thank you election workers for ensuring the election was free and fair! #CARecall But, our work to ensure the will of the people is respected and heard is not over. We cannot wait any longer to ensure that all Americans have the freedom to vote freely and without discrimination. Con... [See More](#)

**EVERY AMERICAN EVERY AMERICAN EVERY AMERICAN**  
**HAS THE RIGHT**  
**TO VOTE** **Freely**  
 ☆ ☆ **WITHOUT** ☆ ☆  
**DISCRIMINATION**

👍❤️ 749      6 Comments 113 Shares



**NonProfit HelpDesk**

**Nonprofits:**  
**We're Here to**  
**Help YOU**

# So, what was that first rule?

## KISS = Keep It Simple, Stupid!



The Freedom to Vote Act creates **national standards for voting**, ensuring all 50 states have...

-  **Automatic** voter registration
-  **Same-day** voter registration
-  **Online** voter registration
-  **Early Voting**  
*Guaranteed two weeks incl. nights and weekends*



**FREEDOM TO VOTE ACT**



JOIN via: LACCRC2020 JUN

STOP THE REGRESSIVE

35

YOUTUBE ZOOM

# GERRYMANDER

of LA CITY COUNCIL

A small group of city hall insiders are rigging new district lines to undermine the results of the 2020 election.

Help us stop the back door recall of Councilmember Raman!



<b>PUBLIC HEARINGS</b>	WED 6PM OCTOBER <b>06</b>	SAT 10AM OCTOBER <b>09</b>	WED 6PM OCTOBER <b>13</b>	SAT 10AM OCTOBER <b>16</b>
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More Info: [bit.ly/3ow3Svp](https://bit.ly/3ow3Svp)



**Nonprofits:**  
We're Here to  
Help YOU

# “This is all fine but...I have a lot of information to convey!”

Break it up and keep it on brand.

(And still follow the visual hierarchy rules!)

**LWV** League of Women Voters of Alabama  
June 25 · 🌐

Our representatives are supposed to be people that voters choose to represent them in the government.

When parties Gerrymander the vote, though, the representatives choose their voters. It should be the other way around.

The League of Women Voters is part of a campaign called "People Powered Fair Maps" that is working to redistrict state congressional districts to fairly and accurately represent Alabamians and their votes. ... [See More](#)

**ALABAMA VOTERS**

**IN 2018:**

43% (about 3 in 7) of Alabamians voted to have a Democratic representative in Congress. A little less than 4 in 7 (55%) voted for a Republican congressperson.

But! Only 1 of 7 congressional seats was won by a Democrat. That's only 14%!

**WHAT HAPPENED?**

Alabama lawmakers used a legislative district drawing technique called "gerrymandering."

\*\*\*

Gerrymandering is a way of drawing legislative districts to maximize the number of districts that have a voting majority of one party

Racial gerrymandering is illegal. Partisan gerrymandering is still allowed

**HOW DOES IT WORK?**

**"CRACKING"** +6

dividing up an area of one party's concentrated voters to "dilute" their vote

**"PACKING"** +2

pack in as many of one party's voters as possible, so the surrounding districts are "safe" for the controlling party.

source: sos.alabama.gov



**Amplify GA**  
June 28 · 🌐

Spreading the word about the upcoming public hearings on redistricting in Georgia. Raise your voice on how this process impacts you and what you need as a constituent & resident!

@georgiareddistrictingalliance ·

🔴🔴 ATTENTION 🔴🔴

#Re... [See More](#)

<b>AUGUSTA REDISTRICTING PUBLIC HEARING</b>	<b>ATLANTA REDISTRICTING PUBLIC HEARING</b>
WEDNESDAY, JULY 7TH, AT 5:00 P.M. LINE UP BY 4:30PM TO GIVE COMMENT IN PERSON	MONDAY, JUNE 28TH, AT 5:00 P.M. LINE UP BY 4:30PM TO GIVE COMMENT IN PERSON
SAVANNAH RAPIDS PAVILION 3300 EVANS-TO-LOCK ROAD MARTINEZ, GA 30907	GEORGIA STATE CAPITOL ROOM 341 CAP
LIVESTREAM AT <a href="#">bit.ly/RedistrictingMeeting</a> SUBMIT WRITTEN TESTIMONY AT <a href="#">bit.ly/WrittenPublicComment</a>	LIVESTREAM AT <a href="#">bit.ly/RedistrictingMeeting</a> SUBMIT WRITTEN TESTIMONY AT <a href="#">bit.ly/WrittenPublicComment</a>
GEORGIA REDISTRICTING ALLIANCE	GEORGIA REDISTRICTING ALLIANCE
<b>ATHENS REDISTRICTING PUBLIC HEARING</b>	<b>CUMMING REDISTRICTING PUBLIC HEARING</b>
TUESDAY, JULY 6TH, AT 5:00 P.M. LINE UP BY 4:30PM TO GIVE COMMENT IN PERSON	TUESDAY, JUNE 29TH, AT 5:00 P.M. LINE UP BY 4:30PM TO GIVE COMMENT IN PERSON
ATHENS TECHNICAL COLLEGE BUILDING F AUDITORIUM, 800 US-29, ATHENS, GA 30601	SOUTH FORSYTH HIGH SCHOOL (CAFETERIA), 585 N. CHERRY PARKWAY, CUMMING, GA 30041
LIVESTREAM AT <a href="#">bit.ly/RedistrictingMeeting</a> SUBMIT WRITTEN TESTIMONY AT <a href="#">bit.ly/WrittenPublicComment</a>	LIVESTREAM AT <a href="#">bit.ly/RedistrictingMeeting</a> SUBMIT WRITTEN TESTIMONY AT <a href="#">bit.ly/WrittenPublicComment</a>
GEORGIA REDISTRICTING ALLIANCE	GEORGIA REDISTRICTING ALLIANCE







YOUR FEEDBACK  
MATTERS!

**SCAN HERE  
FOR A  
SURVEY!**

## THANKS FOR JOINING US!

- Kerstin Diehn
- Creative Director, 501c Design
- [501cDesign.com](http://501cDesign.com)
- [linkedin.com/in/kerstindiehn/](https://www.linkedin.com/in/kerstindiehn/)

## NEED MORE HELP?

VISIT [WWW.NPHD.ORG](http://WWW.NPHD.ORG) AND  
CLICK 'REQUEST HELPDESK SUPPORT'  
TO COMPLETE FORM